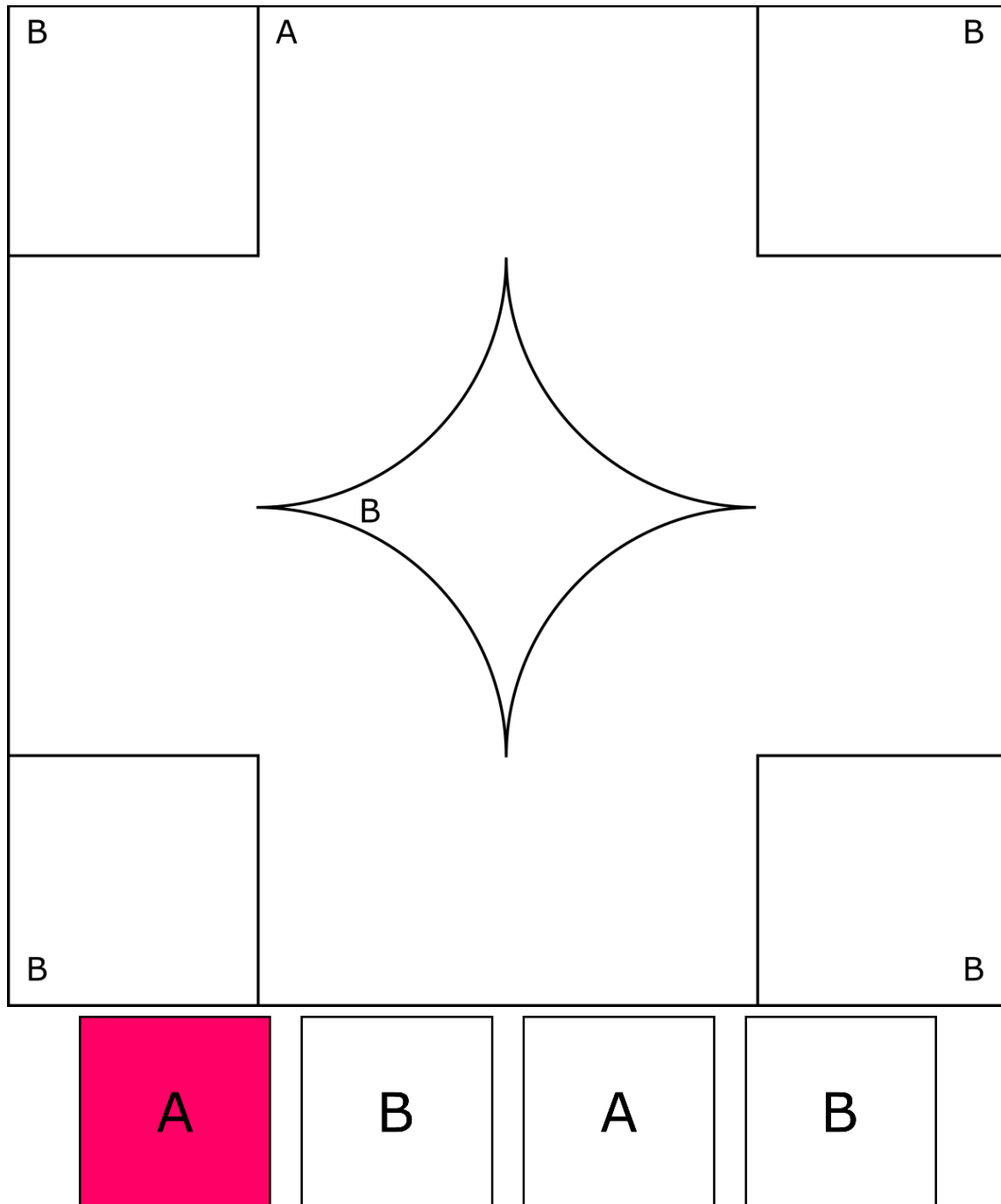


Coloring Page



Fabric Swatches – The pattern will use pink for A and white for B; place your fabrics on the second A and B squares to use as a reference in the workshop

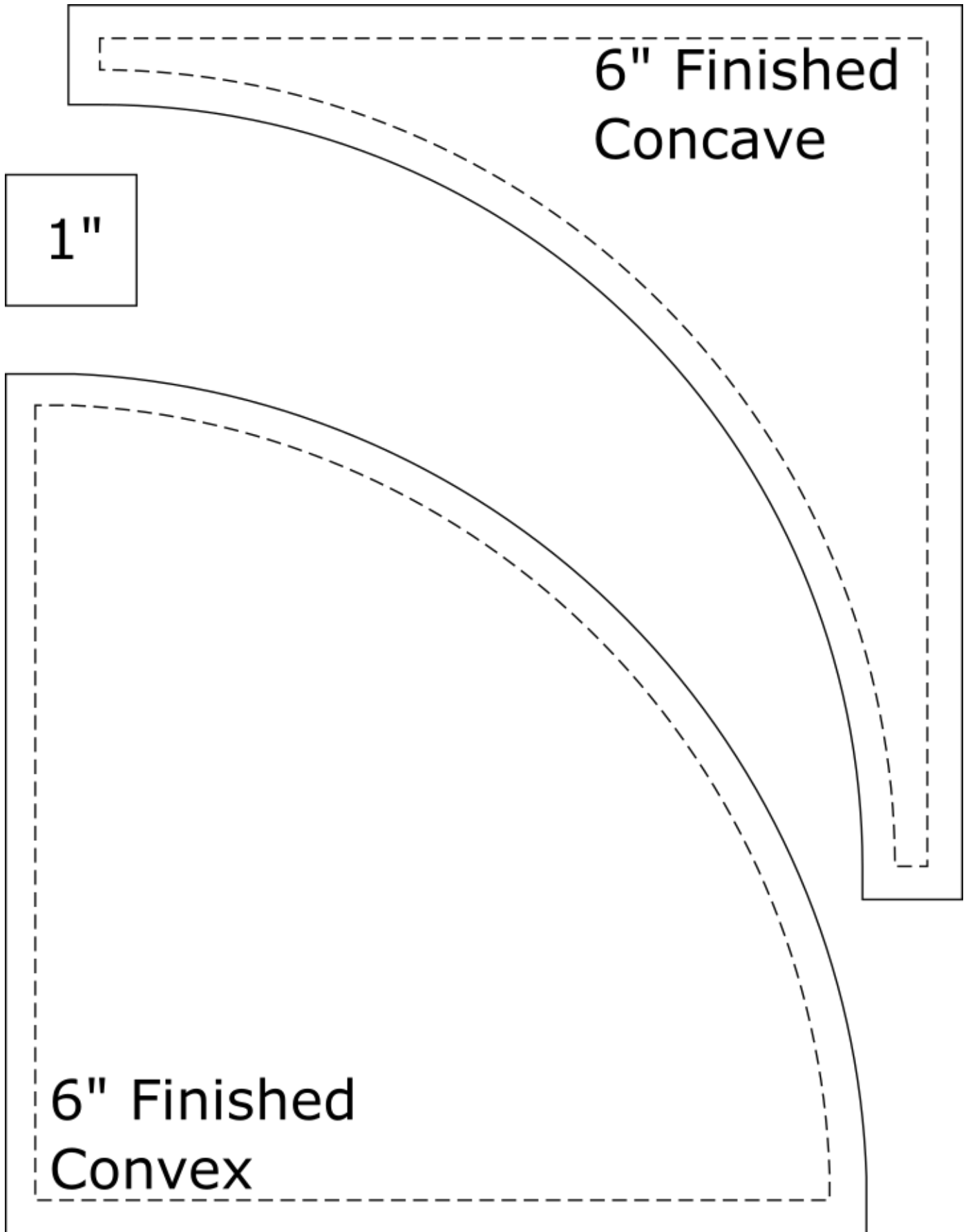
Cutting Notes

When working with curves in the workshop, you may use the templates on the next page or standard 6" finished / 6½" unfinished Drunkard's Path acrylic templates (I personally use acrylic templates from [Jen Carlton-Bailly](https://www.jen-carlton-bailly.com)).

Note: If you have your own set of Drunkard's Path acrylic templates, I recommend printing out the templates from page 2 and verifying that your templates match the concave and convex shapes.

Template Preparation

When you print and cut out the templates from page 2, make sure that the scaling is set to 100% or Actual Size before you print. Measure the 1" square on the template page with one of your quilting rulers to make sure that the templates are printed to the correct size. You may use the printed templates and a fabric marking device of your choice or using template material, trace the paper templates onto the material to create your own templates. Be sure to also add the reference seam lines to your template.



6" Finished Templates